

# Acht wirklich kurze Ereignisse

Thomas Leins gewidmet

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1. mit großer Ruhe

Sopr.Leier

Alt-Leier  
(nicht  
oktavieren)

*pp* *mp* *f* *ff* *mf* *p* *PPP*

2. leicht fließend, rasch

*rit.*

3. geschwind

*rinf.* *quasi Echo, zögernd* *a tempo*

4. kraftvoll

Musical score for exercise 4, titled "4. kraftvoll". It consists of two systems of piano and bass staves. The first system includes dynamic markings *ff* and *am Wirbel* (trill), and the word *lingend* (lingering). The second system features a triplet of eighth notes and the word *klingen* (ringing).

5. aus der Weite

Musical score for exercise 5, titled "5. aus der Weite". It consists of two systems of piano and bass staves. The first system includes the instruction *legatissimo (alles klingen lassen)*. The second system includes the dynamic marking *ppp*.

6. sanft

Musical score for exercise 6, titled "6. sanft". It consists of two systems of piano and bass staves. The first system includes the dynamic marking *mp*.

7. heftig bewegt

ff ruhiger mf

8. groß

f p Allegro