

Eine Muh, eine Mäh

Musik: Wilhelm Lindemann

Arr.: Bernd Classen

Noten für Blasmusik und Big Band

♩ = 104

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, C-Flöte, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bass-Klarinette, Eb-Saxofon 1&2, Tenorsaxofon, Baritonsaxofon, F-Horn 1, Flügelhorn 1&2, Trompete 1, Trompete 2, C-Posaune 1, C-Posaune 2&3, Tenorhorn 1, C-Tuba 2, Drum Set, and Keyboard/Direktion. The score is in 2/4 time with a tempo of 104. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes trills and slurs. The bottom of the page shows the bass line with chords: Bb, Eb, Bb7, Eb.

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Notes für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- C-Fl.
- Ob.
- Fag.
- Eb-Klar.
- Bb-Klar. 1
- Bb-Klar. 2
- Bassklar.
- Eb-Sax. 1&2
- Tensax.
- BarSax.
- F-Hrn. 1
- Flgh. 1&2
- Trp. 1
- Trp. 2
- C-Pos. 1
- C-Pos. 2&3
- Thrn. 1
- C-Tb. 2
- D. S.
- Dir./Keyb.

The score includes a variety of musical notations such as notes, rests, and dynamic markings. A purple diagonal watermark is present across the score. At the bottom, there is a chord progression: Eb+, Ab, Eb, Bb7, Eb, F7, Bb, F7, Bb.

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Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., C-Fl., Ob., Fag., Eb-Klar., Bb-Klar. 1, Bb-Klar. 2, Bassklar., Eb-Sax. 1&2, Tensax., BarSax., F-Hrn. 1, Flgh. 1&2, Trp. 1, Trp. 2, C-Pos., C-Pos. 2&3, Thrn. 1, C-Tb. 2, D. S., and Dir./Keyb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large purple watermark is overlaid diagonally across the page, reading 'Musterpartitur Bernd Classen Music-Edition www.classen-music.de'. At the bottom of the page, there is a line of chord symbols: F7, Bb, F7, Bb Bb7, Ebm, Eb, Bb, Ebm, Bb Eb, Bb.

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