

Drei Nüsse für Aschenbrödel

Musik: Karel Svoboda
Arr.: Bernd Classen

- Titelmusik aus dem gleichnamigen Film -

Moderato $\text{♩} = 40$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-Flöte 1/2
- Oboe
- Fagott
- E♭-Klarinette
- B♭-Klarinette 1
- B♭-Klarinette 2
- Bass-Klarinette
- E♭-Sax 1/2
- Tenor-Sax 1/2
- Bariton-Sax.
- Flügelhorn 1/2
- Trompete 1
- Trompete 2
- F-Horn 1
- F-Horn 2/3
- C-Posaune 1
- C-Posaune 2/3
- Tenorhorn 1
- C-Bariton
- C-Tuba 1/2
- Pauken
- Drums
- Percussion (including Bell-Tree and Triangel)
- Shaker
- Keyboard

The score includes dynamic markings such as *mf*, *mp*, and *p*. A section labeled 'A' begins in the second measure of the first system. The percussion part includes specific instructions for 'Bell-Tree' and 'Triangel'. The keyboard part features a sequence of chords: E♭, A♭, E♭, A♭, E♭, A♭, E♭, A♭.

Noten für Blasmusik und Big Band

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Musical score for 'Drei Nüsse für Aschenbrödel' | S. 2. The score is arranged for a large ensemble including C-FI, Ob., Fag., Eb-Kl., Bb-Kl. 1, Bb-Kl. 2, Bs-Kl., Eb-Sax 1/2, Tenor Sax, Baritone Sax, Flügelhorn 1/2, Trp. 1, Trp. 2, F-Hn 1, F-Hn 2/3, C-Pos 1, C-Pos 2/3, Tuba, C-Bar., C-Tb. 1/2, Pk., Dr., Perc., Sha., and Kb. The score includes dynamic markings such as *mp* and *p*, and rehearsal marks B and C. A large purple watermark is overlaid on the score.

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