

$\text{♩} = 104$  Marcato

This is a full orchestral score for a big band. The score is written for the following instruments:

- C-Flöte
- Oboe
- Eb-Klarinette
- 1. Bb-Klarinette
- 2./3. Bb-Klarinette
- 1. Eb-Saxofon
- 2. Eb-Saxofon
- 1. Tenorsaxofon
- 2. Tenorsaxofon
- Baritonsaxofon
- 1. F-Horn
- 2./3. F-Horn
- 1. Bb-Cornet
- 2. Bb-Cornet
- 3. Bb-Cornet
- 1. C-Posaune
- 2. C-Posaune
- 3. C-Posaune
- 1. Tenorhorn
- C-Bariton
- 1./2. C-Tuba
- Keyboard
- Schlagzeug
- Percussion

The score is in common time (C) and features a dynamic marking of *f* (forte) throughout. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. A purple diagonal banner across the score reads "Noten für Blasmusik und Big Band".

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[A] ♩ = 120 *Alpso Tpo.*

1 / The Virgin Mary Had A Baby Boy (trad)

Score for Big Band instruments including:

- C-Fl.
- Ob.
- Eb-Klar.
- 1.Bb-Kl.
- 2./3.Bb-Klar.
- 1.Eb-Sax.
- 2.Eb-Sax.
- 1.Ten.Sax.
- 2.Ten.Sax.
- Bar.Sax.
- 1.F.H.
- 2./3.F.H.
- 1.Bb-Cnt.
- 2. Bb-Cnt.
- 3. Bb-Cnt.
- 1.C-Pos.
- 2.C-Pos.
- 3. C-Pos.
- 1.Tenn.
- C-Bar.
- 1./2.C.T.
- Kb.
- Schlg.
- Perc. (Schüttelrühr, Conga)

Dynamic markings: *mf*, *p*, *2.x mf*

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Noten für Blasmusik und Big Band

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F Bb F Gm Bb C7 Gm F F C7

Musical score for a big band, page 3. The score includes parts for C-FI, Ob., Eb-Klar., 1.Bb-Kl., 2./3.Bb-Klar., 1.Eb-Sax., 2.Eb-Sax., 2.Ten.Sax., Bar.Sax., 1.F.H., 2./3.F.H., 1.Bb-Cnt., 2. Bb-Cnt., 3. Bb-Cnt., 1.C-Pos., 2.C-Pos., 3. C-Pos., 1.Tenh., C-Bar., 1./2.C.T., Kb., Schlg., and Perc. The score is written in 4/4 time with a key signature of one flat. It features various musical notations such as slurs, accents, and dynamics. A watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is overlaid across the page.

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3 / Mary Had A Baby (trad)

$\bullet = 70$  very bluesy

Noten für Blasmusik und Big Band

Musical score for 'Mary Had A Baby' (trad) in 3/4 time, marked 'very bluesy' with a tempo of 70. The score is arranged for a large ensemble including C-Flute, Oboe, Eb Clarinet, Bb Clarinet, Saxophones (Eb, Tenor, Baritone), Horns (F, Bb), Trumpets (Bb, C), Trombones (C, Bb), Percussion (Timpani), and Keyboard. The score includes dynamics such as *mf* and *f*, and features triplets in the woodwind and brass parts. A large purple watermark is overlaid on the page, reading 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. A diagonal purple banner in the top right corner contains the text 'Noten für Blasmusik und Big Band'.

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E

♩ = 140 boogie-woogie

Noten für Blasmusik und Big Band

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72 1 2

C-FI. *p* *mf*

Ob. *p* *mf*

Eb-Klar. *p* *mf*

1.Bb-Kl. *p* *mf*

2./3.Bb-Klar. *p* *mf*

1.Eb-Sax. *p* *mf*

2.Eb-Sax. *p* *mf*

1.Ten.Sax. *p* *mf*

2.Ten.Sax. *p* *mf*

Bar.Sax. *p* *mf*

1.F.H. *p* *mf*

2./3.F.H. *p* *mf*

1.Bb-Cnt. *p* *mf*

2.Bb-Cnt. *p* *mf*

3.Bb-Cnt. *p* *mf*

1.C-Pos. *p* *mf*

2.C-Pos. *p* *mf*

3.C-Pos. *p* *mf*

1.Tenn. *p* *mf*

C-Bar. *p* *mf*

1./2.C.T. *p* *mf*

Kb. *p* *mf*

Schlg. *p* *mf*

Perc. *p* *mf*

Tambourin

♭6 Gm7 Gm7 F7 B♭6 Gm7 Gm7 F7 Gm7 F7 B♭

Noten für Blasmusik und Big Band

12

C-Fl.

Ob.

Eb-Klar.

1.Bb-Kl.

2./3.Bb-Klar.

1.Eb-Sax

2.Eb-Sax

1.Ten.Sax

2.Ten.Sax

Bar.Sax

1.F.H.

2./3.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3. C-Pos.

1.Tenh.

C-Bar.

1./2.C.T.

Kb.

Schlg.

Perc.

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