

FULL SCORE  
CONDUCTOR

# BLÄCK FÖÖSS IN CONCERT

ARRANGED FOR CONCERT BAND  
BY PETER SCHÜLLER

## TEIL 1 - "DIE ERSTEN 20 JAHRE"

Noten für Blasmusik und Big Band

♩ = 60

INTRO

1) "Wasser vun Kölle" (H. Knipp, E. Stoklosa)

The score is for a concert band and includes parts for the following instruments: Piccolo (optional), Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Tenor 1, Baritone Sax, F Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenorhorn 1 & 2, Bariton-Horn, Ebone 1 & 2, Ebone 3, Tuba, Tuba (if no E-Bass), Piano (optional), Bass Guitar, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time with a tempo of 60 beats per minute. It features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like "WITH SOFT STICKS" and "LET RING".

Music Edition  
Bernd Classen  
Music Edition

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

Noten für Blasmusik und Big Band

Musical score for a concert band, including parts for Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1 & 2, Baritone Horn, Trombone 1 & 2, Trombone 3, Tuba, Tuba (No E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *LET RING* and *(CRASH CYMBAL)*. A large purple watermark is overlaid on the page.

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

♩ = 80  
FASTER

**A** 2) "In unserem Veedel" (H. Priess)

Noten für Blasmusik und Big Band

Musical score for "In unserem Veedel" (H. Priess), Part 1. The score is for a concert band and includes parts for Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1 & 2, Baritone Horn, Trombone 1 & 2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1 & 2, and Timpani.

Key features of the score include:

- Tempo:** FASTER, 80 beats per minute.
- Instrumentation:** Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1 & 2, Baritone Horn, Trombone 1 & 2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1 & 2, and Timpani.
- Dynamic markings:** *p*, *mf*, *f*, *mp*, *pp*.
- Performance instructions:** (SOLO), (FLUTE SOLO), (OBOE SOLO), (PLAY IF NO PIANO & B.-CLAR.), (PLAY IF NO PIANO), (ONLY COE - NOT PLAY), (SOFTLY), (COMPING).
- Chord symbols:** Eb, Dm7(b9), G7, Cmi, Cmi7/Bb.
- Footprints:** PED. (Pedal) markings under the piano part.

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)

**E** 3) "Wenn dr' Sonn schön schingk" (H. Priess)

Noten für Blasmusik und Big Band

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1 & 2, Baritone Horn, Trombone 1 & 2, Trombone 3, Tuba, Tuba (No E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score is divided into two systems, labeled I. and II. at the top right. The music is in 2/4 time. Dynamics include *mf* and *fp*. Performance instructions include "ONLY 2X TIME" for several instruments and "LET RING" for the timpani. A key signature change is noted as "(CHANGE TO C - G)" for the percussion parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)

F

Noten für Bläsermusik und Big Band

Musical score for woodwinds, brass, strings, and percussion. Instruments include Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3, Tenor Horn 1 & 2, Baritone Horn, Trombone 1 & 2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1 & 2, and Timpani.

Score includes dynamics (mf, mp, f), articulation (accents), and performance markings (SOLI).

Chord progression in Piano/Keyboard part:

- Gm7
- C7
- Fm7
- Dm7
- Gm7
- C7
- F
- F#

Musterpartitur Bernd Classen Music Edition  
www.classen-music.de

G

Noten für Blasmusik und Big Band

Musical score for a concert band, page 14. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1 & 2, Baritone Horn, Trombone 1 & 2, Trombone 3, Tuba, Tuba (No E-Bass), Piano/Electric Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score is in 2/4 time and features various dynamics and articulations. A large purple diagonal watermark reads "Noten für Blasmusik und Big Band". A large purple watermark at the bottom reads "Musterpartitur Bernd Classen Music Edition www.classen-music.de".

Noten für Blasmusik und Big Band

78

The image shows a page of a musical score for a big band. The score is written for various instruments including woodwinds, brass, piano, bass, drums, and mallets. The key signature is B-flat major (two flats) and the time signature is 4/4. The score starts at measure 78. A large purple diagonal watermark reads 'Noten für Blasmusik und Big Band'. Another watermark at the bottom reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. The score includes dynamic markings such as *mf* and *f*, and performance instructions like '(PLAY)'. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1, Clarinet in E-flat, Clarinet 1, 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1, 2 & 3, Trumpet 1, 2 & 3 (Cornet 1, 2 & 3), Tenor Horn 1 & 2, Baritone Horn, Trumpet 1 & 2, Trumpet 3, Tuba, and Tuba (no E-Bass). The brass section includes Trombone 1 & 2, Trombone 3, and Tuba. The piano part includes piano and keyboard. The rhythm section includes bass, drums, mallets, and percussion 1 and 2. The timpani part is also included.

PICC.  
FLUTE 1 & 2  
OBOE 1  
BASSOON  
CLAR. Eb  
CLAR. 1 2 3  
BASS CLAR.  
ALTO SAX 1 2  
TENOR SAX  
BASS SAX  
HORN 1 2 3  
TRPT. 1 2 3  
(CORNET 1 2 3)  
TEN.-HORN 1 & 2  
BARIT. HORN  
TR-BONE 1 & 2  
TR-BONE 3  
TUBA  
TUBA (NO E-BASS)  
PIANO/KEYB.  
BASS  
DRUMS  
MALLETS  
PERC. 1  
PERC. 2  
TIMPANI

Musterpartitur Bernd Classen Music Edition  
www.classen-music.de

♩ = 92  
SLOWER

♩ = 112

Noten für Blasmusik und Big Band

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1 & 2, Baritone Horn, Trombone 1 & 2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score features various musical notations including dynamics (mf, mp), articulation (accents), and performance instructions (Solo, Clarinet Solo, Flutes Mute, Tenor Horn Solo, Fill, Side Stick, Congers, Shaker, Vibraslap). A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is overlaid on the score.

Music Edition  
Bernd Classen  
Music Edition

Musterpartitur Bernd Classen Music Edition  
www.classen-music.de





4) "Ming eetste Fründin" (H. Knipp)

Noten für Blasmusik und Big Band

Musik Edition  
Bernd Classen  
Music Edition

92

Picc.

FLUTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO

TENOR Sax

BARI. Sax

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN. HORN 1 & 2

BARI. HORN

T-BONE 1 & 2

T-BONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

Perc. 1

Perc. 2

TIMPANI

mp

(UNIS)

(ONLY TUBA 1)

(COMPIING SIMILE)

(3) (4) (5) (6) (7)

(VIBRASLAP)

www.classen-music.de