

Noten für Blasmusik und Big Band

♩=76

Piccolo *mf*

C-Flöte 1 *mf*

C-Flöte 2 *mf*

Oboe *mf*

Fagott *p*

Eb-Klarinette

Bb-Klarinette 1 *mf*

Bb-Klarinette 2 *mf*

Bb-Klarinette 3 *mf*

Eb-Saxofon 1

Eb-Saxofon 2

Tenor-Saxofon 1

Tenor-Saxofon 2

Baritonsaxofon *p*

F-Horn 1&3 *mp*

F-Horn 2&4 *mp*

Flügelhorn 1

Flügelhorn 2

Trompete 1 *mp* wah-wah-growl + - + - sim.

Trompete 2 *mp* wah-wah-growl + - + - sim.

Trompete 3 *mp* wah-wah-growl + - + - sim.

C-Posaune 1 *p*

C-Posaune 2 *p*

C-Posaune 3 *p*

Tenorhorn 1 *p*

C-Bariton *p*

C-Tuba 1-2 *p*

Drum-Set

Percussion *mp* Solo Timbales Shaker

Keyboard Mallets *mp* Ab Db Eb Ab Db Eb Ab Db Eb

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Bob Marley | S. 2

1. Stir it up / Bob Marley

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A

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Picc.

C.Fl. 1

C.Fl. 2

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

Bb-Klar. 2

Bb-Klar. 3

Eb-Sax. 1

Eb-Sax. 2

Tensax. 1

Tensax. 2

Barsax.

F-Hn. 1&3

F-Hn. 2&4

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

C-Pos. 1

C-Pos. 2

C-Pos. 3

Thrn. 1

Bar.

C-Tb. 1

Dr.

Perc.

Kb.

Mts.

Ab Db Eb Db Eb Ab Db Eb Db Eb Ab Db Eb Db Eb Ab Db Eb Db Eb

♩=80 [No woman, no cry / Vincent Ford]

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49 Picc. *mf*

C-F1.1 *mf*

C-F1.2 *mf*

Ob. *mf*

Fag. *mf* sing: No woman, no cry play sing: No woman, no cry

Eb-Klar. *mf*

Bb-Klar. 1 *mf*

Bb-Klar. 2 *mf*

Bb-Klar. 3 *mf*

Fag. 1 *mf* sing: No woman, no cry play sing: No woman, no cry

Fag. 2 *mf* sing: No woman, no cry play sing: No woman, no cry

Eb-Sax. 1 *mf* sing: No woman, no cry play sing: No woman, no cry

Eb-Sax. 2 *mf* sing: No woman, no cry play sing: No woman, no cry

Tensax. 1 *mf* sing: No woman, no cry play sing: No woman, no cry

Tensax. 2 *mf* sing: No woman, no cry play sing: No woman, no cry

Barsax. *mf*

F-Hn. 1&3 *mf*

F-Hn. 2&4 *mf*

Flgh. 1 *mf* sing: No woman, no cry play sing: No woman, no cry

Flgh. 2 *mf* sing: No woman, no cry play sing: No woman, no cry

Trp. 1 *mf* sing: No woman, no cry play sing: No woman, no cry

Trp. 2 *mf* sing: No woman, no cry play sing: No woman, no cry

Trp. 3 *mf* sing: No woman, no cry play sing: No woman, no cry

C-Pos. 1 *mf* sing: No woman, no cry play sing: No woman, no cry

C-Pos. 2 *mf* sing: No woman, no cry play sing: No woman, no cry

C-Pos. 3 *mf* sing: No woman, no cry play sing: No woman, no cry

Thrn. 1 *mf* sing: No woman, no cry play sing: No woman, no cry

Bar. *mf* sing: No woman, no cry play sing: No woman, no cry

C-Tb. 1 *mf*

Dr. *mf* 2

Perc. *mf*

Kb. *mf* Ab7(13) Ab Bbm Gb Db GbD/Gb Db Ab Db Ab Bbm Gb Db GbD/Gb

Mts. *mf*

Noten für Blasmusik und Big Band

E

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1. Tenorsaxofon-Solo

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The image displays a comprehensive musical score for a big band arrangement of Bob Marley's 'S. 9'. The score is organized into two systems of staves. The first system includes parts for Piccolo (Picc.), Clarinet in F (C-Fl. 1 & 2), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb-Klar.), Bb Clarinet 1 (Bb-Klar. 1), Bb Clarinet 2 (Bb-Klar. 2), Bb Clarinet 3 (Bb-Klar. 3), Eb Saxophone 1 (Eb-Sax. 1), Eb Saxophone 2 (Eb-Sax. 2), Tenor Saxophone 1 (Tensax. 1), Tenor Saxophone 2 (Tensax. 2), and Baritone Saxophone (Barsax.). The second system includes parts for Horns 1 & 3 (F-Hn. 1&3), Horns 2 & 4 (F-Hn. 2&4), Flugelhorn 1 (Flgh. 1), Flugelhorn 2 (Flgh. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Cornet 1 (C-Pos. 1), Cornet 2 (C-Pos. 2), Cornet 3 (C-Pos. 3), Trombone 1 (Thrn. 1), Baritone (Bar.), Contrabass 1 (C-Tb. 1), Drums (Dr.), Percussion (Perc.), and Keyboard/Multi-instrument (Kb. Mts.). The score features various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A prominent purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band'. A large, semi-transparent watermark is also present across the middle of the page, reading 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. The key signature is E major, and the time signature is 4/4.

Noten für Blasmusik und Big Band

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This is a detailed musical score for a big band, starting at measure 73. The score is arranged in a standard big band format with the following parts:

- Woodwinds:** Piccolo (Picc.), Clarinet 1 (C-Fl. 1), Clarinet 2 (C-Fl. 2), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb-Klar.), Bb Clarinet 1 (Bb-Klar. 1), Bb Clarinet 2 (Bb-Klar. 2), Bb Clarinet 3 (Bb-Klar. 3).
- Saxophones:** Eb Saxophone 1 (Eb-Sax. 1), Eb Saxophone 2 (Eb-Sax. 2), Tenor Saxophone 1 (Tensax. 1), Tenor Saxophone 2 (Tensax. 2), Baritone Saxophone (Barsax.).
- Brass:** First Horns (F-Hn. 1&3), Second Horns (F-Hn. 2&4), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3).
- Low Brass:** Cornet 1 (C-Pos. 1), Cornet 2 (C-Pos. 2), Cornet 3 (C-Pos. 3), Trombone 1 (Thrn. 1), Baritone (Bar.), Contrabass (C-Tb. 1).
- Drums and Percussion:** Drums (Dr.), Percussion (Perc.).
- Keyboard:** Keyboard/Multi (Kb. Mts.).

The score includes a key signature of two flats (Bb) and a common time signature (C). The keyboard part at the bottom features a chord progression: Bbm, Gb, Db, Ab, Bbm, Gb, Db, Ab, Bbm, Gb, Db, Ab, Bbm, Gb, Db, Ab, Bbm, Gb.

Noten für 3. Kammermusik und Big Band

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Sheet music for a 3-chamber music ensemble and big band. The score includes parts for Piccolo, Clarinets (C.F. 1 & 2, Ob., Fag., Eb-Clarinet, Bb-Clarinet 1 & 2, Bb-Clarinet 3), Saxophones (Eb-Sax 1 & 2, Tensax 1 & 2, Barsax.), Horns (F-Horn 1&3, F-Horn 2&4, Flg. 1 & 2, Trp. 1, 2, & 3), Percussion (C-Pos. 1, 2, & 3, Thr. 1, Bar., C-Tb. 1, Dr., Perc.), and Keyboard/Multi (Kb. Mts.). The music is in 4/4 time with a key signature of two flats. The lyrics are: "sing ad lib: Ev-ry things gon-na be al-right". The score is divided into two systems, labeled F and G. The bottom system (Kb. Mts.) shows the following chord progression: D^b, A^b, B^bm, G^b, D^b, A^b, B^bm, G^b, D^b, A^b, B^bm, G^b, D^b, G^b, D^b.