

ADIEMUS

Mus.: Carl Jenkins
Arr.: Martin Theile

$\text{♩} = 72$ *Andante espressivo*

(A)

Noten für Blasmusik und Big Band

Music BC
Bernd Classen
Music-Edition

Klarinette in B \flat 1/2

Alt-Saxofon 2

Tenor-Saxofon

Flügelhorn 1/2

B \flat -Trompete 1

B \flat -Trompete 2/3

Horn in F 1

Horn in F 2/3

C-Posaune 1

C-Posaune 2

C-Posaune 3

Trompeten 1

C-Bariton

C-Tuba 1

Glockenspiel

Pauken

Perussion 1

Perussion 2

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Tuba 1 opt.

Bongos und Toms

ADIEMUS | S. 2

Noten für Blasmusik und Big Band

Music BC
Bernd Classen
Music Edition

The musical score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- C-Fl (C Flute)
- Ob (Oboe)
- Fg (Fagott)
- E♭ Kl (E-flat Clarinet)
- B♭ Kl 1 (B-flat Clarinet 1)
- B♭ Kl 2 (B-flat Clarinet 2)
- A Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Flüg. II/2 (Flügelhorn II/2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- C-Poc. 1 (C Bass Drum 1)
- C-Poc. 2 (C Bass Drum 2)
- C-Poc. 3 (C Bass Drum 3)
- Tom. 1 (Tom-tom 1)
- C-Bar. (C Snare Drum)
- C-Tr. 1 (C Tom-tom 1)
- Glp. (Glockenspiel)
- Pk (Percussion)
- Parc. 1 (Percussion 1)
- Parc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large purple watermark is overlaid diagonally across the page.

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ADIEMUS | S. 3

(B)

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- C-Fl.**: Flute, starting with a triplet of eighth notes at *p* and a dynamic change to *mf* later.
- Ob.**: Oboe, rests.
- Fg.**: Bassoon, rests.
- E♭ Kl.**: Eb Clarinet, rests.
- B♭ Kl. 1**: Bb Clarinet 1, starts with a triplet of eighth notes at *p* and changes to *mf*.
- B♭ Kl. 2**: Bb Clarinet 2, starts with a triplet of eighth notes at *p* and changes to *mf*.
- A Sax. 2**: Alto Saxophone 2, starts with a triplet of eighth notes at *p* and changes to *mf*.
- T. Sax.**: Tenor Saxophone, starts with a triplet of eighth notes at *p* and changes to *mf*.
- Flüg. II/2**: Flute II/2, rests.
- B♭ Trp. 1**: Bb Trumpet 1, rests.
- B♭ Trp. 2/3**: Bb Trumpet 2/3, rests.
- Hrn. 1**: Horn 1, rests.
- Hrn. 2/3**: Horn 2/3, rests.
- C-Poc. 1**: C Percussion 1, starts with a triplet of eighth notes at *p* and changes to *mf*.
- C-Poc. 2**: C Percussion 2, starts with a triplet of eighth notes at *p* and changes to *mf*.
- C-Poc. 3**: C Percussion 3, starts with a triplet of eighth notes at *p* and changes to *mf*.
- Tom. 1**: Tom-tom 1, starts with a triplet of eighth notes at *p* and changes to *mf*.
- C-Bar.**: Cymbal, rests.
- C-T. 1**: Cymbal/Tuba 1, starts with a triplet of eighth notes at *p* and changes to *mf*. Includes the instruction "Tuba 1 opt." above the staff.
- Gbp.**: Gong/Bell, rests.
- Pk.**: Snare Drum, rests.
- Perc. 1**: Percussion 1, starts with a triplet of eighth notes at *p* and changes to *mf*.
- Perc. 2**: Percussion 2, starts with a triplet of eighth notes at *p* and changes to *mp*.

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