

Cuba Buena Vista

Ein Cocktail Cubanischer Melodien

Arr.: Winni Jerxsen

No 1: Melao de Cana / Hector I. Ortiz

♩ = 138 Cha Cha

Music BC Edition
Bernd Classen
Music-Edition

Noten für Big Band und Big Band

Musical score for a Big Band and Big Band ensemble. The score is in 4/4 time with a tempo of 138 beats per minute (Cha Cha). The key signature is three flats (B-flat major / D-flat minor). The score includes parts for the following instruments:

- C-Flöte 1/2
- Oboe
- Fagott
- Klarinette in Eb
- Klarinette in Bb 1
- Klarinette in Bb 2/3
- Bassklarinette in Bb
- Altsaxofon 1/2
- Tenorsaxophon in Bb
- Baritonsaxophon in Eb
- Flügelhorn 1/2
- Trompete 1
- Trompete 2/3
- Horn in F 1
- Horn in F 2/3
- C-Posaune 1
- C-Posaune 2/3
- Tenorhorn 1 Bariton
- C-Tuba 1/2 E-Bass
- Drums
- Cabasa
- Agogo Bells
- Cowbell
- Congas
- Marimbaphon

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The percussion section includes a drum set, Cabasa, Agogo Bells, Cowbell, and Congas. The woodwind and brass sections play melodic lines, while the strings provide harmonic support.

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The musical score is arranged in two systems. The first system includes:

- C-Fl. 1/2
- Ob.
- Fag.
- Klar. Eb
- Klar. Bb1
- Klar. Bb 2/3
- Bassklar. Bb
- Altsax. Eb 1
- Tensax. Bb
- Barsax. Eb

The second system includes:

- Flgh. 1/2
- Trp. 1
- Trp. 2/3
- Hrn. F 1
- Hrn. F 2/3
- C Pos. 1
- C Pos. 2/3
- Thrn.1 Bar.
- C-Tub. 1/2 E-B.
- Dr.
- Ag. B.
- Cong.
- Kb.

Dynamic markings such as *mf* are present in the woodwind parts.

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The musical score is arranged in systems. The first system includes C-Fl. 1/2, Ob., Fag., Klar. Eb, Klar. Bb1, Klar. Bb 2/3, Bassklar. Bb, Altob. Eb 1, Tensax. Bb, and Barsax. Eb. The second system includes Flgh. 1/2, Trp. 1, Trp. 2/3, Hrn. F 1, and Hrn. F 2/3. The third system includes C Pos. 1, C Pos. 2/3, Thrn. 1 Bar., and C-Tub. 1/2 E-B. The fourth system includes Dr., Ag. B., Cong., and Kb. The score features various musical notations such as notes, rests, and dynamic markings.

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Coda

C-Fl. 1/2
Ob.
Fag.
Klar. Eb
Klar. Bb1
Klar. Bb 2/3
Bassklar. Bb
Altklar. Eb 1
Tensax. Bb
Barsax. Eb
Flgh. 1/2
Trp. 1
Trp. 2/3
Hrn. F 1
Hrn. F 2/3
C Pos. 1
C Pos. 2/3
Thrn. 1 Bar.
C-Tub. 1/2 E-B.
Dr.
Ag. B.
Cong.
Kb.

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The image displays a page of a musical score for a big band. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 90 Rhumba. The score is divided into two systems, with the first system starting at measure 43. The instruments listed on the left are: C-Fl. 1/2, Ob., Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2/3, Bassklar. Bb, Altob. Eb 1, Tensax. Bb, Barsax. Eb, Flgh. 1/2, Trp. 1, Trp. 2/3, Hrn. F 1, Hrn. F 2/3, C Pos. 1, C Pos. 2/3, Thrn. 1 Bar., C-Tub. 1/2 E-B., Dr., Ag. B., Cong., and Kb. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The bottom of the page shows the string section with the label 'Strings' and dynamic marking *mf*, along with chord symbols F_{m6} and $C7$.