

# Amazing Grace

♩=90 **Moderato** - Dudelsack ( Bagpipe ) Solo - **A** - Bagpipe-Solo -

Noten für Blasmusik und Big Band

Music **BC** Edition  
Bernd Classen  
Music Edition

Dudelsack

Piccolo

C-Flöte 1-2

Oboe

Klarinette in Eb

Klarinette Bb 1-3

Altsaxophon 1+2

Tenorsaxophon 1+2

Baritonsaxophon

Horn in F 1-3

Flügelhorn 1

Flügelhorn 2

Trompete 1

Trompete 2

Trompete 3

C-Posaune 1-3

Tenorhorn 1

C-Bariton

C-Tuba 1

C-Tuba 2

Es / Bb

Pauken

Drums 1

Perkussion 2

Keyboard

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Amazing Grace | S. 2

Musical score for 'Amazing Grace' (S. 2). The score includes parts for:

- Dudels. (Trumpet)
- Picc. (Piccolo)
- C-Fl. 1-2 (Clarinet)
- Ob. (Oboe)
- Klar. Eb (Clarinet)
- Klar. Bb 1-3 (Clarinet)
- Altsax. 1+2 (Alto Saxophone)
- Tenorsax. 1+2 (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Hrn. F 1-3 (Horn)
- Flgh. 1 (Flute)
- Flgh. 2 (Flute)
- Trp. 1 (Trumpet)
- Trp. 2 (Trumpet)
- Trp. 3 (Trumpet)
- C-Pos. 1-3 (Cornet)
- Trhn. 1 (Trombone)
- C-Bar. (Baritone)
- C-Tb. 1 (Tuba)
- C-Tb. 2 (Tuba)
- Pauk. (Drum)
- Dr. 1 (Drum)
- Perk. 2 (Percussion)
- Kb. (Keyboard)

The score features a purple diagonal banner with the text "Notes für Blasmusik und Big Band". A large watermark reads "Musterpartitur Bernd Classen Music Edition www.classen-music.de".

Amazing Grace | S. 3

Noten für Blasmusik und Big Band

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Dudels. *mf*

Picc. *mit Bagpipe* *mf*

C-Fl. 1-2 *mit Bagpipe* *mf*

Ob.

Klar. Eb *mit Bagpipe* *mf*

Klar. Bb 1-3

Altsax. 1+2 *mf*

Tensax.

Barsax.

Hrn. F 1-3 *mf*

Flgh. 1 *ad lib. Trp.* *mf*

Flgh. 2 *ad lib. Trp.* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

C-Pos. 1-3 *mf*

Thrn. *mf* play

C-Bar. *mf* play

C-Tb. 1 *mf*

C-Tb. 2 *mf*

Pauk. *mf*

Dr. 1 *mf*

Perk. 2 *mf* Tambourin

Kb. Eb Ab Eb Eb

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Amazing Grace | S. 4

Noten für Blasmusik und Big Band

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Musical score for 'Amazing Grace' page 4, featuring various instruments. The score includes parts for Dudels., Picc., C-Fl. 1-2, Ob., Klar. Eb, Klar. Bb 1-3, Altsax. 1+2, Barsax., Hrn. F 1-3, Flgh. 1, Flgh. 2, Trp. 1, Trp. 2, Trp. 3, C-Pos. 1-3, Thrn., C-Bar., C-Tb. 1, C-Tb. 2, Pauk., Dr. 1, Perk. 2, and Kb. The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings like *mf* and *ad lib.*. A large purple watermark is overlaid on the page.

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