

Die Toten Hosen DasIstDerMoment

Mus.: Frege
Text: Frege, Laciny
Arr.: Benny Syburg

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte 1/2: Melodic line starting at measure 4 with a *mf* dynamic.
- Oboe: Melodic line starting at measure 4 with a *mf* dynamic.
- Fagott: Sustained notes in the bass register.
- Eb-Klarinette: Melodic line starting at measure 1.
- Bb-Klarinette 1: Melodic line starting at measure 1.
- Bb-Klarinette 2/3: Melodic line starting at measure 1.
- Bassklarinette: Sustained notes in the bass register.
- Eb-Saxophon 1/2: Harmonic accompaniment starting at measure 1.
- Tenorsaxophon 1/2: Harmonic accompaniment starting at measure 1.
- Baritonsaxophon: Sustained notes in the bass register.
- F-Horn 1: Sustained notes in the bass register.
- F-Horn 2/3: Sustained notes in the bass register.
- Flügelhorn 1/2: Sustained notes in the bass register.
- Trompete 1: Melodic line starting at measure 4 with a *mf* dynamic.
- Trompete 2/3: Melodic line starting at measure 4 with a *mf* dynamic.
- C-Posaune 1: Melodic line starting at measure 4 with a *mf* dynamic.
- C-Posaune 2/3: Melodic line starting at measure 4 with a *mf* dynamic.
- Tenorhorn: Sustained notes in the bass register.
- Bariton: Sustained notes in the bass register.
- Tuba: Sustained notes in the bass register.
- Drum Set: Rhythmic accompaniment throughout.
- Susp. Cymbal: Sustained notes in the bass register.
- Klavier: Harmonic accompaniment with chords and a melodic line. Chords include D^{MIN}/F , G^{MIN7} , E^b , and B^b .
- E-Gitarre: Harmonic accompaniment with chords. Chords include B^b , D^{MIN}/F , G^{MIN7} , E^b , B^b , D^{MIN}/F , G^{MIN7} , and E^b .
- E-Bass: Sustained notes in the bass register.
- Vocal: Melodic line starting at measure 4 with a *mf* dynamic.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

mf Mor-gens um sechs, hol' den Kur-zen aus dem Bett. Sind zu mü-de, doch die Corn-flakes sind per-fekt.

BC Edition
Bernd Classen
Music-Edition

Fl.1/2
Ob.
Fag.
Eb-Klar.
Klar. Bb 1/2
Bb-Klar. 2/3
Bassklar.
Ebsax. 1/2
Barsax.
F-Hrn. 1
F-Hrn. 2/3
Flgh. 1
Trp. 1
Trp. 2/3
C-Pos. 1
C-Pos. 2/3
Trom. Bar.
Tub.
D. S.
Sus.Cymb.
Kl.
E-Git.
E-Bs.
Voc.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Fahr'n zur Schule, parken hin-ten auf dem Hof. Gibst mir'n Kuss, rufst: "Pa-pa ich muss los". Wink dir hin-ter-her, fahr rum um den Block. Ra-di-o an wie im-mer nur Schrott.

BC Edition
Music Edition
Bernd Classen
Music Edition

Fl.1/2

Ob.

Fag.

Eb-Klar.

Klar. Bb 1/2

Bb-Klar. 2/3

Bassklar.

Bar. Sax. 1/2

Bar. Sax. 1/2

Barsax.

F-Hrn. 1

F-Hrn. 2/3

Flgh. 1

Trp. 1

Trp. 2/3

C-Pos. 1

C-Pos. 2/3

Trm. Bar.

Tüb.

D. S.

Sus.Cymb.

Kl.

E-Git.

E-Bs.

Voc.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Dreh am klei-nen Knopf, fahr ruas aus dem Be-ton und sie spie - len un-sern Song : Das ist un-ser Tag, das ist uns-re Zeit, und sie fliegt nicht mehr an uns vor -

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen Music-Edition

Fl.1/2
25

Ob.

Fag.

Eb-Klar.

Klar. Bb 1/2

Bb-Klar. 2/3

Bassklar.

Bar. Sax. 1/2

Bar. Sax. 1/2

Barsax.

F-Hrn. 1

F-Hrn. 2/3

Flgh. 1

Trp. 1

Trp. 2/3

C-Pos. 1

C-Pos. 2/3

Drum Bar.

Tüb.

D. S.

Sus.Cymb.

Kl.

E-Git.

E-Bs.

Voc.

bei. Denn das ist der Mo-ment an dem du ein-mal hängtst, wenn du ir-gend- wann zu-rück denkst. *mf* Hab'n so-viel ge-schrie-ben, so-viel ge-tankt, hab'n Köp-fe- zer-bro-chen und Gi-

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

BC Edition
Music
Bernd Classen
Music-Edition

Fl.1/2

Ob.

Fag.

Eb-Klar.

Klar. Bb 1/2

Bb-Klar. 2/3

Bassklar.

Bar. Sax. 1/2

Bar. Sax. 1/2

Barsax.

F-Hrn. 1

F-Hrn. 2/3

Flgh. 1

Trp. 1

Trp. 2/3

C-Pos. 1

C-Pos. 2/3

Tom. Bar.

Tüb.

D. S.

Sus.Cymb.

Kl.

E-Git.

E-Bs.

Voc.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

tar-ren... ver-brannt. Weiß nicht mehr, wann ich zum letz-ten mal schlief, im-mer auf der Jagd nach dem bes - ten Lied. Steh'n hin-ter... der Büh-ne, bil-den ei-nen Krei-z ist es... so-weit, auch