

# Hinterm Horizont ...

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Medium Musical Rock Ballad Style (♩ = 96)

... geht's weiter

Noten für Blasmusik und Big Band

Music BC Edition  
Band Classen  
Music Edition

The score is arranged in systems. The top system includes Piccolo, Flute I/II, Oboe, E♭ Clarinet, Clarinet I, Clarinet II/III, Bass Clarinet, Alto Sax I/II, Baritone Sax, and Bassoon. The middle system includes F-Horn I, F-Horn II/III, Trumpet I, Trumpet II/III, Trombone I, Trombone II/III, Euphonium, Tuba III, and E-Bass. The bottom system includes Tympante, Vibraphone, Mallets, Unpitched Percussion, Klavier (with FENDER RHODES), Electric Guitar, and Vocals. The score includes dynamic markings such as *f*, *mf*, and *p*, and includes a key signature of one flat and a 4/4 time signature. The tempo is marked as Medium Musical Rock Ballad Style with a quarter note equal to 96 beats per minute.

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Wir war'n zwei De-tek-ti - ve, ... die Hü-te tief, ... im Ge-sicht,



D

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37

Picc.

Fl. I/II

Ob.

E♭ Cl.

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax. I/II

B. Sax.

Fg.

F-Hrn. I

F-Hrn. II/III

Trp. I

Trp. II/III

Trb. I

Trb. II/III

Euph.

Tb. I/II

E-Bs

Tymp.

Mal.

Up. Perc.

Kl.

El. Guit.

Voc.

Susp. Cymbal

Shaker or Cabasa

G m7 F E♭(add)g F G m7 F C m7 B♭ F/A

G m7 F E♭(add)g F G m7 F C m7 B♭ F/A

und im-mer nur auf bren-nend hei- ßer Spur. \_\_\_\_\_  
 Wir war'n so rich-tig Freun- de, \_\_\_\_\_ für die E- wig-keit das war doch klar. \_\_\_\_\_

Picc.  
 Fl. I/II  
 Ob.  
 E♭ Cl.  
 Cl. I  
 Cl. II/III  
 B. Cl.  
 A. Sax. I/II  
 T. Sax. I/II  
 B. Sax.  
 Fg.  
 F-Hrn. I  
 F-Hrn. II/III  
 Trp. I  
 Trp. II/III  
 Trb. I  
 Trb. II/III  
 Euph.  
 Tb. I/II  
 E-Bs  
 Tymp.  
 Mal. (Marimba)  
 Up. Perc.  
 Kl.  
 El. Guit.  
 Voc.

hab'n die Wol - ken nicht \_ge-seh'n, \_am Ho-ri-zont bis es dun-kel war. \_ Und dann war's passiert, hab es nicht kapiert, ging al-le viel zu schnell \_ doch

Music Edition  
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 Music Edition

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Music Edition  
Bernd Classen  
T. Sax. / III  
Musik Edition

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32 Picc. 33

32 Fl. I/II 33

32 Ob. 33

32 E♭ Cl. 33

32 Cl. I 33

32 Cl. II/III 33

32 B. Cl. 33

32 A. Sax. / III 33

32 T. Sax. / III 33

32 B. Sax. 33

32 Fg. 33

32 F-Hrn. I 33

32 F-Hrn. II/III 33

32 Trp. I 33

32 Trp. II/III 33

32 Trb. I 33

32 Trb. II/III 33

32 Euph. 33

32 Tb. I/II 33

32 E-Bs 33

32 Tym. 33

32 Mal. 33

32 Up. Perc. 33

32 Kl. 33

32 El. Guit. 33

32 Voc. 33

zwei wie wir, die könn' uns nie - ver - lier'n! Hin-term Ho - ri - zont geht's wei - ter, ein neu - er Tag, hin-term

Tambourine

G m7 F E♭(add9) B♭/D E♭ C m7 F

G m7 F E♭(add9) B♭/D w/DISTORTION E♭ C m7 F

Noten für Big Band

Music Edition Bernd Classen Music Edition

41

Picc.

Fl. I/II

Ob.

E♭ Cl.

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax. I/II

B. Sax.

Fg.

F-Hrn. I

F-Hrn. II/III

Trp. I

Trp. II/III

Trb. I

Trb. II/III

Euph.

Tb. I/II  
E-B♭

Tymp.

Mal.

Up. Perc.

Kl.

El. Guit.

Voc.

G

mf

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Glockenspiel

B♭/D Eb Cm7 F B♭ Gm Eb F

B♭/D Eb Cm7 F B♭ Gm Eb F

Ho - ri - zont im-mer-wei - ter, — zu-sam-men sind wir stark, — Das mit uns — gin so tief rein, — das kann nie — zu En - de sein. — so-was Gros-

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49 Picc.

49 Fl. I/II

49 Ob.

49 E.Cl.

49 Cl. I

49 Cl. II/III

49 B. Cl.

49 A. Sax. I/II

49 T. Sax. I/II

49 B. Sax.

49 Fg.

49 F-Hrn. I

49 F-Hrn. II/III

49 Trp. I

49 Trp. II/III

49 Trb. I

49 Trb. II/III

49 Euph.

49 T. I/II E-Bs

49 Tymp.

49 Mal.

49 Up. Perc.

49 Kl.

49 El. Guit.

49 Voc.

ses, geht nicht ein\_fach so vor-bei.