

FULL SCORE

1980 - F

MUSIC: PETER BANKS

ARRANGEMENT: HAGEN A. FRITZSCHE 1/2013

DRIVE ♩ = 160

A

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The instruments include:

- FLUTE I
- OBOE
- E♭ CLARINET
- CLARINET I
- CLARINET II / III
- BASS CLARINET
- ALTO SAXOPHONE I / II
- TENOR SAXOPHONE I / II
- BARITONE SAXOPHONE
- BASSOON
- FRENCH HORN I / II
- TRUMPET I
- TRUMPET II / III
- TROMBONE I
- TROMBONE II / III
- EUPHONIUM
- BASS I / II (BASS TUBA)
- TIMPANI
- DRUMSET
- UNPITCHED PERCUSSION (TAMBOURINE)
- ELECTRIC BASS
- KEYBOARD (with SYNTH LEAD and SYNTH BRASS parts indicated)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *mf* and *f* are indicated throughout. The piece is marked with a tempo of *DRIVE ♩ = 160*. A section marker 'A' is placed at the beginning of the second system.

FL. I
Ob.
Eb CL.
CL. I
CL. II/III
B. CL.
A. S. I/II
T. S. I/II
B. S.
Bsn.
F. Hrn. I/II
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
EUPH.
Bsn. I/II
Timp.
Dems.
Up. Perc.
E. Bsn.
KEYS.

Musterpartitur

FL. I
Ob.
Eb CL.
CL. I
CL. II/III
B. CL.
A. S. I/II
T. S. I/II
B. S.
Bsn.
F. Hrn. I/II
Tep. I
Tep. II/III
Teb. I
Teb. II/III
EUPH.
Bsn. I/II
Timp.
Dems.
Up. Perc.
E. Bsn.
KEYS.

Musterpartitur

FL. I
Ob.
Eb CL.
CL. I
CL. II/III
B. CL.
A. S. I/II
T. S. I/II
B. S.
Bsn.
F. Hrn. I/II
Tpt. I
Tpt. II/III
Tss. I
Tss. II/III
EUPH.
Bs. I/II
Timp.
Dems.
Up. Perc.
E. Bs.
KEYB.

Musterpartitur

FL. I
Ob.
Eb CL.
CL. I
CL. II/III
B. CL.
A. S. I/II
T. S. I/II
B. S.
Bsn.
F. Hrn. I/II
Tep. I
Tep. II/III
Tss. I
Tss. II/III
EUPH.
Bsn. I/II
Timp.
Dems.
Up. Perc.
E. Sn.
KEYS.

Musterpartitur

W. STRING ENSEMBLE

W. STRING ENSEMBLE

This image shows a page from a musical score, page 6, featuring a large, semi-transparent watermark that reads "Musterpartitur" across the center. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown include:

- FL. I (Flute I)
- Ob. (Oboe)
- E♭ CL. (E-flat Clarinet)
- CL. I (Clarinet I)
- CL. II/III (Clarinet II/III)
- B. CL. (Bass Clarinet)
- A. S. I/II (Alto Saxophone I/II)
- T. S. I/II (Tenor Saxophone I/II)
- B. S. (Baritone Saxophone)
- Bsn. (Bassoon)
- F. Hrn. I/II (F Horn I/II)
- Tpt. I (Trumpet I)
- Tpt. II/III (Trumpet II/III)
- Tes. I (Trombone I)
- Tes. II/III (Trombone II/III)
- EUPH. (Euphonium)
- Bs. I/II (Bass I/II)
- TIMP. (Timpani)
- DRMS. (Drumsticks)
- UP. PERC. (Upper Percussion)
- E. BS. (Euphonium/Bass)
- KEYB. (Keyboard)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The key signature is B-flat major (two flats), and the time signature is 4/4. The watermark "Musterpartitur" is prominently displayed in a large, black, sans-serif font, centered over the middle of the page.

This image shows a page of a musical score, page 7, for a symphony. The score is written for a full orchestra and includes parts for the following instruments: Flute I (FL. I), Oboe (Ob.), Eb Clarinet (Eb CL.), Clarinet I (CL. I), Clarinet II/III (CL. II/III), Bass Clarinet (B. CL.), Alto Saxophone I/II (A. S. I/II), Tenor Saxophone I/II (T. S. I/II), Bass Saxophone (B. S.), Bassoon (Bsn.), Flute II (F. Hzn. I/II), Trumpet I (Tep. I), Trumpet II/III (Tep. II/III), Trombone I (Teb. I), Trombone II/III (Teb. II/III), Euphonium (EUPH.), Bass I/II (Bs. I/II), Timpani (Timp.), Drums (DRMS.), Upright Percussion (Up. Perc.), E. Bass (E. Bs.), and Keyboard (Kb.). The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent watermark reading "Musterpartitur" is overlaid across the center of the page. The music features various melodic lines, harmonic textures, and dynamic markings such as *p* (piano) and *f* (forte). The page number "7" is located in the top right corner.



The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- FL. I**: Flute I, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Eb CL.**: E-flat Clarinet, playing a melodic line with grace notes.
- CL. I**: Clarinet I, playing a melodic line with grace notes.
- CL. II/III**: Clarinet II/III, playing a melodic line with grace notes.
- S. CL.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. S. I/II**: Alto Saxophone I/II, playing a rhythmic accompaniment.
- T. S. I/II**: Tenor Saxophone I/II, playing a rhythmic accompaniment.
- S. S.**: Soprano Saxophone, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- F. Hrn. I/II**: French Horn I/II, playing a melodic line with grace notes.
- Trp. I**: Trumpet I, playing a melodic line with grace notes.
- Trp. II/III**: Trumpet II/III, playing a rhythmic accompaniment.
- Tbn. I**: Trombone I, playing a rhythmic accompaniment.
- Tbn. II/III**: Trombone II/III, playing a rhythmic accompaniment.
- EUPH.**: Euphonium, playing a melodic line with grace notes.
- Bs. I/II**: Bass Drum I/II, playing a rhythmic accompaniment.
- TIMP.**: Timpani, playing a rhythmic accompaniment.
- DRMS.**: Drums, playing a rhythmic accompaniment.
- UP. PERC.**: Upright Percussion, playing a rhythmic accompaniment.
- E. BS.**: Electric Bass, playing a rhythmic accompaniment.
- KEYB.**: Keyboard, playing a rhythmic accompaniment with a synth bass line and a synth lead line.

Musterpartitur

FL. I
Ob.
Eb CL.
CL. I
CL. II/III
B. CL.
A. S. I/II
T. S. I/II
B. S.
Bsn.
F. H2n. I/II
Tep. I
Tep. II/III
Teb. I
Teb. II/III
EUPH.
Bs. I/II
TIMP.
CYMB.
UP. PERC.
E. BS.
KEYB.

Musterpartitur

F

This is a musical score for a concert band, page 10. The score is written for various instruments and includes a large watermark reading "Musterpartitur". The instruments listed on the left are: FL. I, Ob., Eb CL., CL. I, CL. II/III, B. CL., A. S. I/II, T. S. I/II, B. S., Bsn., F. Hrn. I/II, Trp. I, Trp. II/III, Trb. I, Trb. II/III, EUPH., Bb. I/II, TIMP., DRUMS, UP. PERC., E. Bb., and KEYB. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '64' appearing at the beginning of several staves. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This is a page from a musical score, page 11, featuring a large, semi-transparent watermark that reads "Musterpartitur". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I
- Ob.
- E♭ CL.
- CL. I
- CL. II/III
- B. CL.
- A. S. I/II
- T. S. I/II
- B. S.
- Bsn.
- F. Hrn. I/II
- Tpt. I
- Tpt. II/III
- Tes. I
- Tes. II/III
- EUPH.
- Bs. I/II
- TIMP.
- DRMS.
- UP. PERC.
- E. BS.
- KEYB.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A rehearsal mark 'G' is present at the top of the page. The watermark "Musterpartitur" is centered across the middle of the page in a large, bold, black font.