

Direktion / Keyboard / Git.

Hey Amigo Charlie Brown

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$\bullet = 135$

The musical score is written for piano and guitar. It consists of three systems of music. The first system (measures 1-7) starts with a piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 8-13) includes a first ending bracket labeled 'A' and features triplets in the bass line. The third system (measures 14-19) continues the piece with various dynamics and articulations. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

Chord progressions for the first system: A \flat , C, Fm, G \flat , A \flat , D \flat .

Chord progressions for the second system: E \flat , A \flat , E \flat , A \flat , C, Fm.

Chord progressions for the third system: D \flat , E \flat , A \flat , C, Fm, D \flat , E \flat 9, A \flat .

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2
20

Musical score for measures 20-25. The piece is in 2/4 time and B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols are placed below the bass line.

Chord symbols: D^b, E^b, A^b, A^b, D^b, E^b

26

Musical score for measures 26-31. Measure 26 is the start of a section labeled 'B'. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present. Chord symbols are provided below the bass line.

Section: B

Dynamic: *mf*

Chord symbols: A^b, E^b, A^b, C, Fm

32

Musical score for measures 32-37. The right hand continues the melodic line with accents, and the left hand features a bass line with triplets in the final measure. The piece concludes with a double bar line and repeat sign.

Dynamic: *DS con Rep.*

Chord symbols: G^b, A^b, D^b, E^b, A^b, E^b