

# Ave Maria De Lourdes

Partitur

Musik: Anonym

Arr.: Bernd Classen

Noten für Blasmusik und Big Band

♩=72 Andante

The image displays a musical score for a big band arrangement of 'Ave Maria De Lourdes'. The score is written for 16 instruments: Piccolo, C-Flute 1, C-Flute 2, Oboe, Bassoon, B♭-Clarinet 1, B♭-Clarinet 2, B♭-Clarinet 3, Alto-Saxophone 1&2, Tenorsaxophone, F-Horn 1&2, Flugelhorn 1, Flugelhorn 2, Trumpet 1&2, Trumpet 2&3, C-Trombone 1, C-Trombone 2, C-Trombone 3, Tenorhorn 1, C-Bariton, and C-Tuba 1&2. The music is in 3/4 time with a key signature of two flats (B♭ and E♭) and a tempo marking of ♩=72 Andante. The score is divided into measures, with various musical notations including notes, rests, and dynamics. A large purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band' and 'Music BC Bernd Classen Music-Edition'. A large purple watermark is also present, reading 'Musterpartitur - Bernd Classen Music-Edition www.classen-music.de'.

Ave Maria De Lourdes | S. 2

A

Noten für Blasmusik und Big Band

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Picc.

C-Fl. 1

C-Fl. 2

Ob.

Bsn.

E♭-Clar.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

Alto 1&2

Tenor

F-Hn. 1&2

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2&3

C-Trb. 1

C-Trb. 2

C-Trb. 3

Thrn. 1

C-Bar.

C-Tb. 1&2

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Ave Maria De Lourdes | S. 3

Noten für Blasmusik und Big Band

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This musical score is for the third page of 'Ave Maria De Lourdes'. It is arranged for a large ensemble, including Piccolo, Clarinets (1 & 2), Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, & 3), Alto Saxophones (1 & 2), Tenor Saxophone, Flute (1 & 2), Flute (3), Trumpets (1, 2 & 3), Trombones (1, 2, & 3), Trombone (4), and Tuba/Euphonium (1 & 2). The score begins at measure 27. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is used throughout. The notation includes various note values, rests, and articulation marks. A large purple diagonal watermark is present across the score, and a large purple watermark is at the bottom.

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Ave Maria De Lourdes | S. 5

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Picc.

C-Fl. 1

C-Fl. 2

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

Bb-Clar. 3

Alto 1&2

Tenor

F-Hn. 1&2

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2&3

C-Trb. 1

C-Trb. 2

C-Trb. 3

Thrn. 1

C-Bar.

C-Tb. 1&2

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Ave Maria De Lourdes | S. 6

Noten für Blasmusik und Big Band

Musical score for Ave Maria De Lourdes, page 6. The score is arranged for a large ensemble, including Piccolo, Flutes (C-Fl. 1 & 2), Oboe, Bassoon, Clarinets (E♭-Clar., B♭-Clar. 1 & 2, B♭-Clar. 3), Alto Saxophones (Alto 1&2), Tenor Saxophone, Horns (F-Hn. 1&2), Flugelhorn (Flgh. 1 & 2), Trumpets (Trp. 1, 2&3), Trombones (C-Trb. 1, 2, 3), Trombones (Thrn. 1), and Percussion (C-Bar., C-Tb. 1&2). The score includes dynamic markings such as *mp* and *mf*, and a circled 'C' above the Piccolo staff. A purple diagonal banner with the text 'Noten für Blasmusik und Big Band' is overlaid on the score.

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Ave Maria De Lourdes | S. 7

D

Picc. *mp*

C-Fl. 1 *mp*

C-Fl. 2 *mp*

Ob. *mp*

Bsn. *f*

E♭-Clar. *mp*

E♭-Clar. 2 *mp*

B♭-Clar. 2 *mp*

B♭-Clar. 3 *mp*

Alto 1&2 *mf*

Tenor *mf*

F-Hn. 1&2 *mf*

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2&3

C-Trb. 1 *f*

C-Trb. 2 *f*

C-Trb. 3 *f*

Thrn. 1 *f*

C-Bar. *f*

C-Tb. 1&2 *mf* *f*

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