

# "Auld Lang Syne"

Musik : trad.

-Nehmt Abschied, Brüder-

Bearb.: Peter Züll

Partitur

Solo für Bagpipe-Dudelsack & Blesorchester

$\text{♩} = 80$  Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Dudelsack (Bagpipe) - Solo part, marked *mf* and *f*, with a section labeled 'Solo' and 'A'.
- Piccolo
- C-Flöte 1&2
- Oboe
- Fagott
- Marmette in Eb
- Klarinette Bb 1-3
- Bassklarinette
- Altsaxofon 1&2
- Tenorsaxofon 1&2
- Baritonsaxofon
- Horn in F 1-3
- Flügelhorn 1&2
- Trompete 1-3
- C-Posaune 1-3
- Tenorn/Bariton
- C-Tuba 1&2
- Pauken
- Drums
- E-Bass
- Keyboard

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also features performance instructions like 'Solo', 'ad lib.', and 'weich'. The keyboard part includes chord changes: Eb, Ab, Eb, Ab, Eb, Bb7, Eb, Bb7, Eb.

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# Auld Lang Syne | S. 2

Noten für Blasmusik und Big Band

Musical score for Auld Lang Syne, page 2, for brass and big band. The score includes parts for Dudels., Picc., C-Fl. 1&2, Ob., Fag., Klar. Eb, Klar. Bb 1-3, Bassklar., Altsax. 1&2, Tensax. 1&2, Barsax., Hrn. F 1-3, Flgh. 1&2, Trp. 1-3, C-Pos. 1-3, Thrn./Bar., C-Tb. 1&2, Pauk., Dr., E-Bs., and Keyb. The score is in 2/4 time and features various musical notations such as notes, rests, and triplets.

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