

ANGELS

WORDS AND MUSIC BY

ROBERT WILLIAMS & GUY CHAMBERS

ARRANGED BY SHAUN BYRNE

♩ = 76

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT.1 & TBN.1 UP TO FULL BIG BAND.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- DRUMS
- GUITAR (COL KEYBOARD CHORDS)
- BASS GUITAR
- VOICE
- KEYBOARD

The score is in 4/4 time with a tempo of 76 bpm. The key signature has two flats (B-flat and E-flat). The music begins with a 4-measure rest for all instruments. The saxophones and trumpets enter in the 5th measure with a half-note chord, marked *p*. The trombones enter in the 5th measure with a half-note chord, also marked *p*. The drums enter in the 5th measure with a steady eighth-note pattern. The guitar and bass guitar are silent throughout. The voice part begins in the 5th measure with the lyrics "ANGELS". The keyboard part features an *E^b SOLO* in the 5th measure, followed by a melodic line with chords *A^b sus² A^b Cm/G B^b* in the 9th measure.

"ANGELS"

7

A. SAX.1
A. SAX.2
T. SAX.1
T. SAX.2
B. SAX.
TPT.1
TPT.2
TPT.3
TPT.4
TBN.1
TBN.2
TBN.3
TBN.4
DR.
GUIT.
BASS
VOICE
KEYBD

Chord progression: Eb, A^bsus2, A^b, Cm/G, B^b, Fm7, A^b

Detailed description: This is a page of a musical score for the piece "ANGELS". It features a multi-ensemble arrangement. The top section includes five saxophone parts (A. SAX.1, A. SAX.2, T. SAX.1, T. SAX.2, B. SAX.), four trumpet parts (TPT.1-4), and four trombone parts (TBN.1-4). The rhythm section consists of a drummer (DR.) with a snare and cymbal pattern, a guitarist (GUIT.), and a bassist (BASS). The vocal line (VOICE) and keyboard accompaniment (KEYBD) are at the bottom. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piece begins at measure 7. The saxophones and trumpets play a melodic line with a mix of eighth and quarter notes, often with slurs. The trombones provide a harmonic support with sustained notes and some rhythmic patterns. The drums play a consistent snare and cymbal pattern. The guitar and bass are mostly silent in this section. The voice part has a melodic line with lyrics, and the keyboard provides a harmonic accompaniment with chords and moving lines.