

# BEYOND THE SEA (LA MER)

Original Words and Music by CHARLES TRENET & ALBERT LASRY  
English Words by JACK LAWRENCE

$\text{♩} = 130$  ( $\text{♩} = \text{♩} \text{♩}$ )

A

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1  
CUP MUTE (Trom 1 Cue)  
*mf*

Trumpet 2  
CUP MUTE (Trom 2 Cue)  
*mf*

Trumpet 3  
CUP MUTE (Trom 3 Cue)  
*mf*

Trumpet 4  
CUP MUTE (Trom 4 Cue)  
*mf*

Trombone 1  
CUP MUTE  
*mf*

Trombone 2  
CUP MUTE  
*mf*

Trombone 3  
CUP MUTE  
*mf*

Trombone 4  
CUP MUTE  
*mf*

Guitar  
*mp*  
F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup>

Piano  
*mp*  
F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup>

Bass  
*mp*

Drums  
Sticks RIDE '4'  
*mp* (Vocal)

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6

Vocal  
 be - yond the sea,      some - where wait - ing for me,      my lo - ver

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  
 Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup>

Pno.  
 Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> *SIM.*

Bass

Dr.

11

Vocal  
stands on gol-den sands and watch-es the ships that go sail - - ing.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

UNIS

*mf* UNIS

*mf* UNIS

*mf* UNIS

*mf* UNIS

*mf* UNIS

*mf* UNIS

*mf* UNIS

*mf* UNIS

*mf*

F Dm<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup>

F Dm<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup>