

Chips n' Salsa

Composed by GERALD ALBRIGHT
Arranged by HARRY KIM

♩ = 105

Medium Latin Groove

The musical score is arranged in a standard orchestral format. The top section includes five woodwind staves: Alto 1 and 2 (treble clef, key signature of two sharps), Tenor 1 and 2 (treble clef, key signature of one sharp), and Baritone (treble clef, key signature of two sharps). Below these are five brass staves: Trumpet 1-5 (treble clef, key signature of one sharp) and Trombone 1-4 (bass clef, key signature of two flats). The bottom section features four rhythm section staves: Drums (bass clef), Guitar (treble clef), Piano (grand staff), and Bass (bass clef). The score consists of six measures. The woodwind and brass parts are currently blank. The Drums part shows a consistent rhythmic pattern. The Guitar and Bass parts have melodic lines with accents and a dynamic marking of *mf*. The Piano part is blank. The text "(Col Piano Chords)" appears at the end of the Guitar and Bass staves.

"Chips n' Salsa"

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tbn 4

mf

Tpt 1

Tpt 2

Tpt 3

Tpt 4

(Opt)Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn 3 & 4

mf

Tbn 3 & 4

mf

mf

Dr.

Guit.

Pno

Db.

Detailed description: This is a page of a musical score for the piece "Chips n' Salsa". The score is arranged for a large ensemble. The top section includes five saxophone parts: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The middle section includes five trumpet parts (Tpt 1-4 and an optional Tpt 5) and four trombone parts (Tbn. 1-4). The bottom section includes Drums (Dr.), Guitar (Guit.), Piano (Pno), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows five measures of music. The saxophones and trumpets are mostly silent, indicated by a horizontal line with a bar. The Baritone Saxophone, Trombones 1-4, and Double Bass have melodic lines starting in the second measure. The Drums play a steady eighth-note pattern throughout. The Guitar and Piano have melodic lines starting in the second measure. Dynamics include *mf* (mezzo-forte) and accents (^).