

AGAINST ALL ODDS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

(Alto Sax Solo)

$\text{♩} = 60/50$

The musical score is arranged in a standard big band format with the following parts:

- Alto 1 & 2:** Resting.
- Tenor 1 & 2:** Play the main melody. Tenor 1 includes a "To Flute" instruction. Dynamics range from *p* to *mp*.
- Tenor 3 (opt):** Resting.
- Baritone / Clarinet:** Play the main melody. Includes a "To Clarinet" instruction.
- Trumpet 1-5:** Trumpet 1 has a "Solo - Cup Mute" instruction. Trumpets 2-5 have "To Flugel" instructions. Trumpet 2 has a "LEAD" instruction. Dynamics range from *p* to *mp*.
- Trombone 1-4:** All have "Cup Mute" instructions.
- Drums:** Resting.
- Aux Perc:** Play "Soft Mallets on Cymbal" and "Orchestra Bells".
- Guitar:** Resting.
- Piano:** Play accompaniment. Includes an "NC" (Non Chordal) instruction.
- Bass:** Play accompaniment.

"Againt All Odds"

A SOULFULLY

Solo 5 Dm1 Em1 F Gm1 Bb C/Bb Am7 Dm7 Gm7

A. Sax. 1 *mp* To Tenor

T. Sax. 1 To Tenor

T. Sax. 2 To Tenor

Bar. Sax. To Baritone Sax

Guit. Fm7 Gm7 Abm7 Bbm7 D# E1/D# Cm7 Fm7 Bbm7

Pno *mp*

Db. *mp*



(TAKE MORE LIBERTIES)

B Dm7 Em7 Fm7 Gm7 Bbm7 C/Bb Am7 Dm7

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

T. Sax. 3 *mf*

Bar. Sax. *mf*

Tpt 1 (2nd Tpt cue) *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf* open *pp*

Tbn. 2 *mf* open *pp*

Tbn. 3 *mf* open *pp*

Tbn. 4 *mf* open *pp*

Guit. E1sus4 E# Fm7 *mf* Gm7 Abm7 Bbm7 D# E1/D# Cm7 Fm7

Pno *mf*

Db. *mf*