

POWER HOUSE ORCHESTRATIONS PRESENTS

# HOW HIGH THE MOON

Words and music by MORGAN LEWIS  
and NANCY HAMILTON  
Arranged by JERRY SHEPPARD

Bright Latin In '2'

♩ = 110 Even ♩

GIRL VOCAL ARRANGEMENT

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (unison)
- Alto 1 (unison)
- Alto 2 (unison)
- Tenor 1 (unison)
- Tenor 2 (unison)
- Baritone (unison)
- Trumpet 1 (Saxes)
- Trumpet 2 (Saxes)
- Trumpet 3 (Saxes)
- Trumpet 4 (Saxes)
- Trombone 1 (Saxes)
- Trombone 2 (Saxes)
- Trombone 3 (Saxes)
- Trombone 4 (Saxes)
- Drums (sticks, Rim, Ride Cym)
- Guitar
- Vocal (saxes, brass)
- Piano
- Bass (saxes)

The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents), and performance instructions like 'unis.' and 'Saxes'. The piece is in 2/4 time and features a 'Bright Latin' feel.

© 1973 CHAPPELL & CO INC. WARNER/CHAPPELL MUSIC LIMITED, London W6 8BS

This Arrangement ©1999 by POWER HOUSE ORCHESTRATIONS, 7 Brentgovel Street, Bury St Edmunds, Suffolk IP33 1EB Tel: (01284) 760714 Fax: (01284) 724550  
Reproduced by permission of IMP Ltd

6 7 8 9

Flute

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Voice

Pno

Db.

*fp* *f* *mf* *f*

*p* *f*

vocal

Some - where there's

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments and a vocal soloist. The instruments are Flute, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Drums, Guitar, Piano, and Double Bass. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The score is divided into measures 6, 7, 8, and 9. Measures 6 and 7 show the saxophones and flute playing a melodic line, while the brass instruments play a rhythmic accompaniment. Measure 8 is a transition, and measure 9 features a vocal soloist. The vocal line is written in a treble clef and includes the lyrics 'Some - where there's'. The score includes various dynamic markings such as *fp*, *f*, *mf*, *p*, and *f*, and articulation marks like accents and slurs. The piano part provides a harmonic foundation with chords and arpeggios.