

♩ = 160 SWING

Bei Mir Bist Du Schoen

Music by Sholom Secunda.
Words by Sammy Cahn, Jacob Jacobs and Saul Caplin
Arranged by Myles Collins

Vocal arrangement for Big Band

The musical score is arranged for a vocal line and a big band. The vocal line is at the bottom, with lyrics in German: "Bei mir bist du schön, bei mir bist du schön, bei mir bist du schön, bei mir bist du schön." The big band consists of the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Keyboard:** Guitar and Piano.
- Drums:** Bass and Drums.
- Other:** Hi Hat and Light Hill.

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and piano parts, including Dm6, Am6, E7, and Au. The tempo is marked as 160 beats per minute in a swing style.

Bei Mir Bist Du Schoen

A

This musical score is for the song "Bei Mir Bist Du Schoen". It is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. They play a melodic line with a "Solo" section starting at measure 11.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment.
- Trombones:** Four parts (1-4) playing a rhythmic accompaniment.
- Guitar:** Provides harmonic support with chords E7, Am6, and Dm.
- Piano:** Provides harmonic support with chords E7, Am6, and Dm.
- Bass:** Provides harmonic support with chords E7, Am6, and Dm.
- Drums:** Play a steady rhythm with a "LIGHT FILL" at measure 11.
- Vocal:** The vocal line is present but contains no lyrics.

The score is divided into two systems. The first system covers measures 1-10, and the second system covers measures 11-15. A "Solo" section is marked in measures 11-15. The key signature is one sharp (F#), and the time signature is 4/4.

Bei Mir Bist Du Schoen

This musical score is for the song "Bei Mir Bist Du Schoen". It is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. They play a melodic line with eighth and sixteenth notes.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment.
- Trombones:** Four parts (1-4) playing a rhythmic accompaniment.
- Guitar:** Provides a rhythmic accompaniment with chords: Am7, Dm6, Am, E7, C9, C7, B7, E7, Am6, E7.
- Piano:** Provides a rhythmic accompaniment with chords: Am, Dm, Am, E7, C9, Am6, E7.
- Bass:** Provides a rhythmic accompaniment with chords: Am, Dm, Am, E7, C9, C7, B7, E7, Am6, E7.
- Drums:** Provides a rhythmic accompaniment.
- Vocal:** A vocal line that is mostly silent on this page.