

PARTITUR

AFTER THE FIRE
1980-F

MUS: PETER G. BANKS
ARR: HAGEN A. FRITZSCHE

DRIVE ♩ = 160

A

Noten für Blasmusik und Big Band

Music BC Bernd Classen Music-Edition

Musical score for 'After the Fire' (1980-F) by Peter G. Banks, arranged by Hagen A. Fritzsche. The score is for a full band and includes the following parts:

- ALTO SAXOPHONE I
- ALTO SAXOPHONE II
- TENOR SAXOPHONE I
- TENOR SAXOPHONE II
- BARITONE SAXOPHONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- BASS TROMBONE IV
- GIUARE
- SYNTHESIZER (with sub-parts for SYNTH BEASS and SYNTH LEAD)
- ELECTRIC BASS
- DRUMSET

The score is in 4/4 time with a tempo of 160 beats per minute. It features a key signature of one flat (B-flat major / F minor). The music is divided into measures, with a section labeled 'A' starting at measure 11. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., accents).

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Noten für Blasmusik und Big Band

A. Sax. I
A. Sax. II
T. S. I
T. S. II
S. S.
Tep. II
Tep. III
Tep. IV
Teb. I
Teb. II
Teb. III
Teb. IV
Guit.
SYNTH.
E. Bs.
DRUMS.

The musical score is arranged in a standard orchestral format. It features ten staves for woodwinds and brass instruments, one for guitar, one for synthesizer, and one for double bass. The drums part is represented by a single staff with rhythmic notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large purple diagonal banner is overlaid on the top half of the page, containing the text 'Noten für Blasmusik und Big Band' and the logo for 'Music BC Bernd Classen Music Edition'.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Noten für Blasmusik und Big Band

A. Sax. I
A. S. II
T. S. I
T. S. II
B. S.
Tpt. II
Tpt. III
Tpt. IV
Tbs. I
Tbs. II
Tbs. III
Tbs. IV
Guit.
SYNTH.
E. Bs.
Dmbs.

Music BC Edition
Bernd Classen
Music-Edition

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

F#7 Eb/G Ab Eb/G Eb/Gb F#7 Eb/G

o o o o o o
x x x x x x x x x x