

PARTITUR

LILI MARLEEN

MUS.: NORBERT SCHULTZE

ARR: B. T. VAN IGEDE

TEXT: HANS LEIP

A Medium-Swing ♩ = 104

Rubato ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALT-SAXOFON 1 & 2**: Alto saxophones, both in treble clef.
- TENOR-SAXOFON 1 & 2**: Tenor saxophones, both in treble clef with one flat.
- SARITON-SAX.**: Baritone saxophone, treble clef with two flats.
- TROMPETE 1 & 2**: Trumpets, treble clef with two flats.
- TROMPETE 3 & 4**: Trumpets, treble clef with two flats.
- C-POSAUNE 1 & 2**: Trombones, bass clef with two flats.
- C-POSAUNE 3 & 4**: Trombones, bass clef with two flats.
- GITARRE**: Guitar, treble clef with two flats.
- KEYBOARD**: Keyboard instrument, split between treble and bass clefs with two flats.
- BASS**: Bass line, bass clef with two flats.
- DRUMS**: Drum set, common time.
- PERCUSSION**: Percussion, common time.
- VOCAL**: Vocal line, treble clef with two flats.

Performance markings include **SOLO** (with **HARMON** or **NO MEL.** options), **MEL.**, **STRINGS / FLAGEOLE**, and **PIANO**. Dynamics such as *mf* and *mf* are indicated throughout the score.

Vor der Ka-ser-ne, vor dem gro-ßen Tor,

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 POS. 1
 POS. 2
 POS. 3
 POS. 4
 GTR.
 KEYS.
 BASS
 DRUMS
 PERC.
 VOC.

stande-ne Later-ne und stehtsienochdavor. Sowoll'nwiruns da wiederseh'n, bei der La-ter-ne woll'nwirstehn, wie einst Li-li Mar-leen, wie einst Li-li Mar-leen.

8

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

Five staves for saxophones (Alto, Tenor, Bass) in treble clef, G major. Each staff contains a melodic line with slurs and accents. The music is in 4/4 time.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

Four staves for trumpets in treble clef, G major. The first three staves have rests until measure 13, then play a rhythmic pattern. The fourth staff has a different rhythmic pattern.

POS. 1
POS. 2
POS. 3
POS. 4

Four staves for trombones in bass clef, G major. The first three staves have rests until measure 13, then play a rhythmic pattern. The fourth staff has a different rhythmic pattern.

GR. 1
GR. 2

Two staves for guitar in treble clef, G major. The first staff shows chords and the second staff shows a rhythmic pattern.

KEYS.
BASS

Two staves for piano and bass. The piano part is in treble clef and the bass part is in bass clef, both in G major.

DRUMS

Staff for drums showing a rhythmic pattern with accents and dynamics.

PERC.
VOC.

Staff for percussion (Conga) and vocal line. The percussion part shows a rhythmic pattern with accents and dynamics.

Unse-re bei-den Schat-ten sah'n wie ei-ner aus, dass wir lieb uns hat-ten, dass sah mangleich da-raus. Und al-le Leu-te soll'n es seh'n, wenn wir bei der La-ter-ne-stein, wie