

PARTITUR

# SWAY (QUIEN SERA)

Arr.: B.J. van Igede

♩ = 126 POP Cha Cha

Musik & Originaltext: Pablo Beltran Ruiz Engl. Text: Norman Gimbel

ALT-SAX. 1/2

TENOR-SAX. 1/2

BARITON-SAX.

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

GITARRE

KEYBOARD

BASS

DRUMS

PERCUSSION

VOCAL

Noten für Blasmusik und Band

PIANO

evtl. NUR PIANO ???

CONGA

SHAKER / CASABA

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When. Ma - rim - ba rhy - thm

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A

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

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GTR.

D<sup>7</sup> G7(b9) D<sup>7</sup> G7(b9) C#m C#6 D<sup>7</sup> G7(b9) D<sup>7</sup> G7(b9) C#7 C#m

KEYS.

BASS

DRUMS

PERC.

VOC.

start to play \_\_\_ dance with me, \_\_\_ make me sway, \_\_\_ Like a la-zy, o-cean, hugs the shore \_\_\_ hold me close, \_\_\_ sway me more, \_\_\_ Like al flo-wer, ben-ding

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A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

GR.

KEYS.

BASS

DRUMS

PERC.

VOC.

in the breeze\_ bend with me, \_ sway with ease, \_ When we dance you have a way with me \_ stay with me, \_ sway with me, \_ Oth - er - dan - cers may

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Noten für Blasmusik und Big Band

8

Musical score for A. SAX. 1/2, T. SAX. 1/2, B. SAX., TRP. 1/2, TRP. 3/4, Pos. 1/2, Pos. 3/4, Gtr., KEYS., Bass, DRUMS, Perc., and Voc.

**MOLTO CANTABILE with Cup More !!!**

**OPEN !!!**

Chord symbols: Eb7, Eb9, G7(9), Ab7, G7

Vocals: be. on the floor. dear, but my eyes will see. on - ly you.. On - ly sou. have. that ma - gic. tech - nique. when we sway. I go weak. I can hear. the sounds of

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**A. SAX. 1/2**  
**T. SAX. 1/2**  
**B. SAX.**  
**TRP. 1/2**  
**TRP. 3/4**  
**Pos. 1/2**  
**Pos. 3/4**  
**GR.**  
**KEYS.**  
**BASS**  
**DRUMS**  
**PERC.**  
**VOC.**

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly you know how sway me smooth, sway me now.

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