

# TEN O'CLOCK POSTMAN

PARTITUR

WORDS & MUSIC: BJORN HAKANSON AND TIM ARNOLD NORELL

ARRANGEMENT: BERND CLASSEN

♩=132 Disco

Noten für Blasmusik und Big Band

BC Edition  
Bernd Classen Music-Editi

Vocal

Alto-Saxophone 1

Alto-Saxophone 2

Tenor-Saxophone 1

Tenor-Saxophone 2

Baritone-Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass-Trombone

Guitar

Piano

E-Bass

Drum Set

Maracas

## TEN O'CLOCK POSTMAN / S. 2

A

Voc. *f* Ten o' clock post - man, bring me her let - ter, Ten o' clock post man make - me feel bet - ter, Been

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritone *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Bs-Trbn. *f*

Guit. *mf*

Pno. *mf*

E-Bs. *mf*

D. S. *mf*

Mar. *mf*

Notes for Big Band

Music Edition

BC Bernd Classen Music Edition

Musterpartitur Bernd Classen Music Edition

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# TEN O'CLOCK POSTMAN / S. 3

**Noten für Blasmusik und Big Band**

Voc. 13  
so ma-ny days - since that I've met her. Ten o' clock post - man make me feel bet-ter. make me feel bet - ter.

Alto 1 13

Alto 2 13

Tenor 1 13

Tenor 2 13

Baritone 13

Trp. 1 13

Trp. 2 13

Trp. 3 13

Trp. 4 13

Trbn. 1 13

Trbn. 2 13

Trbn. 3 13

Bs-Trbn. 13

Guit. 13

Pno. 13

E-Bs. 13

D. S. 13

Mar. 13

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## TEN O'CLOCK POSTMAN / S. 4

B

Voc. 19 *mf* I'm wal - king all o - ver the room, won - der why I - don't stop bi - ting my  
Re - mem - bering that she - said for sure ; I'll write you the min - ute I'll get of the -

Alto 1 19 *mf*

Alto 2 19 *mf*

Tenor 1 19 *mf*

Tenor 2 19 *mf*

Baritone 19 *mf*

Trp. 1 19 *f*

Trp. 2 19 *mf*

Trp. 3 19 *mf*

Trp. 4 19 *mf*

Trbn. 1 19 *f* *mf*

Trbn. 2 19 *f* *mf*

Trbn. 3 19 *f* *mf*

Bs-Trbn. 19 *f* *mf*

Guit. 19

Pno. 19

E-Bs. 19

D. S. 19

Mar. 19

Notes für Blasmusik und Big Band

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# TEN O'CLOCK POSTMAN / S. 5

25

Voc.

nails - , why car - ry this — fee - ling of doom — A cou - ple more hours and i — get the — mail I'll get the — mail  
 plaine. No - thing not onesing - le word . It must comethis mor - ning or I'll — get in - sane. I'll get in - sane - .

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs-Trbn.

Guit.

Pno.

E-Bs.

D. S.

Mar.

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## TEN O'CLOCK POSTMAN / S. 6

32

Voc.

Fin-ding it so hard to eat the toast and the eggs - they just don't taste the noise in the street -  
Now it's been al - ways five days, could she have sent - it by air - or by rail? - ming this way -.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs-Trbn.

Guit.

Pno.

E-Bs.

D. S.

Mar.

Noten für Blasorchester und Big Band

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