

A GERMAN CHRISTMAS SWING

FULL SCORE

BEARBEITUNG: HAGEN A. FRITZSCHE

Nutzen für Blasmusik- und Big Band

SWING-FOX ♩ = 160

1 / EINE MUH. EINE MÄH ...

Music BC Edition
Bernd Classen
Music-Edition

The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocalists: ALTO I, ALTO II, TENOR I, TENOR II
- Trumpets: TRUMPET I, II, III, IV
- Trombones: TROMBONE I, II, III
- Other Instruments: BASS TROMBONE, GUITAR, PIANO, BASS, DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'SWING-FOX ♩ = 160'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part includes chord symbols: C⁹, F⁶, D⁹, and GMIN⁷. The drum part features a swing rhythm with various patterns and accents.

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A GERMAN CHRISTMAS SWING / S. 2

Noten für Blasmusik und Big Band

A. S. I
A. S. II
T. S. I
T. S. II
B. S.

Tep. II
Tep. III
Tep. IV
Teb. I
Teb. II
Teb. III
B. Teb.

Guir.
PNO.
Bs.
Dzms.

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Musik-
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A GERMAN CHRISTMAS SWING / S. 3

Noten für Blasmusik und Big Band

Musik-Beispiel Edition
Bernhard Classen Music-Edition

A. S. I
A. S. II
T. S. I
T. S. II
B. S.

Musterpartitur Bernhard Classen Music Edition

Trp. II
Trp. III
Trp. IV
Tsb. I
Tsb. II
Tsb. III
B. Trb.

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Guir.
PNO.
Bs.
DZMs.

F⁶ F⁶ G^MF⁷ C¹³ C⁷ F⁶ F¹³ F⁶ C¹³ G^MF⁷ C⁷ C⁷(b9) F⁶

A GERMAN CHRISTMAS SWING / S. 4

Noten für Blasmusik und Big Band

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Chord progression: G7 C6 DM7 G13 C6 G7 C#7 A7 DM7 G13 G7 C6 C7 C°7 C7

A GERMAN CHRISTMAS SWING / S. 5

2 / O DU FRÖHLICHE ...

Musical score for "A German Christmas Swing" (S. 5). The score includes parts for voices (A.S. I, A.S. II, T.S. I, T.S. II, B.S.), trumpets (I-IV), trombones (I-III), euphonium, guitar, piano, bass, and drums. The score features dynamic markings such as *ff*, *f*, *p*, *mf*, and *mp*. A purple watermark "Musterpartitur Bernd Classen Music Edition" is overlaid on the score, along with the website "www.classen-music.de".

Noten für Blasmusik und Big Band

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Piano and drum parts of the musical score. The piano part includes chord symbols: $F\#13$, $B7$, $E\text{MIN}7$, $A13$, $D6$, $G6$, $D6$. The drum part shows a swing rhythm with 'x' marks for cymbal hits.

A GERMAN CHRISTMAS SWING / S. 6

Noten für Blasmusik und Big Band

Musical score for five vocal parts: A. S. I, A. S. II, T. S. I, T. S. II, and B. S. Each part contains a melodic line with lyrics and dynamic markings such as *p*, *f*, and *POCO A POCO CRESC.*

Musical score for three trumpet parts (Tep. II, III, IV) and three trombone parts (Teb. I, II, III). The trumpet parts are mostly rests, while the trombone parts have a rhythmic accompaniment. Dynamic markings include *p*, *f*, and *POCO A POCO CRESC.*

Score for guitar (Guit.) and piano (Pno.). The guitar part has a rhythmic accompaniment, and the piano part has a bass line. Dynamic markings include *p*, *f*, and *POCO A POCO CRESC.*

Chord progression: D^b G^b D^b D^b A/C# E7/B A Dmin⁶/Dmin⁶B⁹

Piano (Pno.) score showing the right and left hand parts. The right hand has a rhythmic accompaniment, and the left hand has a bass line. Dynamic markings include *p*, *f*, and *POCO A POCO CRESC.*

Score for bass (Bs.) and double bass (D.B.). The bass part has a rhythmic accompaniment, and the double bass part has a bass line. Dynamic markings include *p*, *f*, and *POCO A POCO CRESC.*

Score for drums (D.Ms.). The drum part has a rhythmic accompaniment. Dynamic markings include *p*, *f*, and *POCO A POCO CRESC.*

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