

We Three Kings Of Orient Are

Tune by John Henry Hopkins
Arranged by Christoph Piasetzki

♩ = 120 Chorale Intro

A ♩ = 174

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

C-Trombone 1

C-Trombone 2

C-Trombone 3

C-Trombone 4

Guitar

Klavier

Bass

Drums

Noten für Blasmusik und Big Band

Music BC Edition
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B

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, C-Trb. 1, C-Trb. 2, C-Trombone 3, C-Trb. 4, Guit., Klav., Bass, and Dr. The score includes dynamic markings such as *mp*, *mf*, and *f*, and includes a guitar chord chart with chords like D^9 , $E^b\Delta 6/9$, $G-11$, $A7(\Delta 9\#13)$, and $Vamp$. The drum part includes the instruction "(side-stick on accents)".

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C

Noten für Blasmusik und Big Band

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

C-Trb. 1

C-Trb. 2

C-Trombone 3

C-Trb. 4

Guit.

Klav.

Bass

Dr.

The musical score is arranged for a large ensemble. The woodwind section includes Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, and four Trumpets. The brass section includes four Cornets/Trombones. The rhythm section consists of Guitar, Keyboard, Bass, and Drums. The keyboard part includes a series of chord symbols: EbΔ6/9, D-9, EbΔ6/9, D-9, Asus4/9, BbΔ9, EbΔ6/9, A7(9#13), D-9, Vamp, EbΔ6/9, D-9, EbΔ6/9, D-9, and EbΔ6/9. The score includes various musical notations such as rests, notes, and dynamic markings.

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D

E

Noten für Blasmusik und Big Band

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

C-Trb. 1

C-Trb. 2

C-Trombone 3

C-Trb. 4

Guit.

Klav.

Bass

Dr.

The musical score is arranged in a standard big band format. The top section includes five woodwinds (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone) and four trumpets. The bottom section includes four trombones, guitar, piano, bass, and drums. The piano part features a series of chords: D-9, E♭Δ6/9, B♭Δ9, A7(b9#13), D-9, FΔ9, E-7, E♭7(#11), Vamp, D-9, E♭Δ6/9, D-9, and E♭Δ6/9. The drum part includes a double bar line with a '2' and a repeat sign at the beginning and end of the section.

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49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

C-Trb. 1

C-Trb. 2

C-Trombone 3

C-Trb. 4

Guit.

Klav.

Bass

Dr.

Musiknoten für Blasmusik und Big Band

F

2

Fill

2

2

2

Fill

D⁹ E^bΔ^{6/9} D⁹ D^bΔ⁹ G^bΔ^{6/9} D^bΔ⁹/A^b G^bΔ^{6/9} D^bΔ⁹/A^b G^bΔ^{6/9} D^bΔ⁹/A^b G^bΔ^{6/9} D^bΔ⁹/A^b G^bΔ^{6/9} E^bΔ⁹

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