

# Full Score

MEDIUM SLOW 8th Groove ♩ = 72

## COMING HOME BALLAD

Music & Arr.:  
Hagen A. Fritzsche

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Play a melodic line with grace notes and slurs.
- Tenor Saxophone 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax.:** Provides a lower melodic line.
- Trumpet 1, 2, 3, 4:** Play a rhythmic, eighth-note pattern.
- C-Trombone 1, 2, 3, 4:** Play a rhythmic, eighth-note pattern.
- Piano:** Provides harmonic accompaniment with chords and arpeggios.
- Guitar:** Provides harmonic accompaniment with chords and arpeggios.
- Electric Bass:** Provides a steady bass line.
- Drums:** Play a consistent eighth-note groove.
- Vibraphone:** Provides a melodic line with characteristic vibrato.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and chord symbols (F7, Gm, C, Dm7, Bb, F#7/A, Gm9, C).

Music BC Edition  
Bernd Classen  
Music-Editor

Noten für Blasorchester und Big Band

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Noten für Blasmusik und Big Band

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A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trp. 1, Trp. 2, Trp. 3, Trp. 4) and brasses (C-Trb. 1, C-Trb. 2, C-Trb. 3, C-Trb. 4). The bottom section includes piano (Pno.), guitar (Guit.), electric bass (E. Bs.), drums (Drums), and vibraphone (Vib.). The piano part includes a chord progression: Gm7, F/A, Bb, C 4, Gm7, F/A, Bb, C 4, Abm7, Gb/Bb, Bb, Db 4, Abm7, Gb/Bb. The score is marked with a '2' at the beginning and a section marker 'A' in the first measure.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

C-Trb. 1

C-Trb. 2

C-Trb. 3

C-Trb. 4

Pno.

Guit.

E. Bs.

Drums

Vib.

Gm7 C 4 F 7 Gm7 C 4 F#7 Dm7 Gm7

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

C-Trb. 1

C-Trb. 2

C-Trb. 3

C-Trb. 4

Pno.

Guit.

E. Bs.

Drums

Vib.

Chord progression for Piano and Guitar:

Measures 25-30: C 4, F, F/Eb, Bb/D, Bbm/D, F/C, G/B

Measures 31-36: Gm, Am7, Bb/C, 4, Bbm/C, F/Eb, Bb/D, Bbm/D, F/C, C 4

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

C-Trb. 1

C-Trb. 2

C-Trb. 3

C-Trb. 4

Pno.

Guit.

E. Bs.

Drums

Vib.

Chords: Em7, D/F#, G, A 4, Em7, D/F#

Chords: C, F, F#7, Gm7, Dm7, F7/C, Bb, F, yA, Gm9, C 4, C, Gm7, F/A, Bb, C 4, Gm7, F/A

Chords: F/A, Bb, C 4, Gm7, F/A