

FUNKY 8.
EXCERPT FROM THE 9TH SYMPHONIE

MUSIC: L. VAN BEETHOVEN
ARRANGED BY MARC SCHMITZ

♩ = 86. 16TH SHUFFLE

Musical score for Funky 8, featuring parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*, and includes performance instructions like "PLAY LIGHT FILLS".

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Noten für Blasmusik und Big Band

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11 **A**

ASAX. 1
ASAX. 2
TSAAX. 1
TSAAX. 2
BASAX.

TEP. 1
TEP. 2
TEP. 3
TEP. 4

TS 1
TS 2
TS 3
TS 4

GTR.
P.N.
BASS
DR.

mp mf f sfz

Abritto G7(9buss4)

4 8

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Musical score for a Big Band, starting at measure 19. The score includes parts for Alto Saxophones (ASAX 1, 2), Tenor Saxophones (TSAx 1, 2), Baritone Saxophone (SACSAx), Trumpets (TRP 1-4), Trombones (Tsa 1-4), Guitar (GTR), Piano (PK), Bass (BAS), and Drums (DR). The music is in 4/4 time and features various dynamics and articulations.

Measure 19 includes a boxed section marker **B**.

The score includes the following dynamics and markings:

- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- Accents (^\circ)
- Trills
- Chordal textures in the piano part
- Drum patterns in the DR part

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Musical score for ASAX (1-2), TSAX (1-2), BAGSAX, TRP (1-4), TSB (1-4), GTR, and DR. The score includes dynamics such as *f*, *mf*, *sfz*, and *pm*. A repeat sign is present at the beginning of the second system. The GTR part includes a chord progression: Cm11, G7alt/B, Abmaj9, G7(b9), Cm9, Dm9, Eb7/Eb, Dm9, F#7, Dm7/G, Dm9, F#7.

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